

Film Screening—Double Feature
In conjunction with Global 1968 symposium

Wednesday April 11, 2018

7:00pm **HECC 209**

Screening: *Deux fois* [*Twice Upon a Time*] (Jackie Raynal, France 1968, 72 min.) One of the germinal works of *avant-garde* cinema and early Second Wave feminist film of the 1960s and 70s is the formalist experiment *Deux Fois*. Though nearly incoherent and difficult to summarize, the work constitutes a deconstructionist fable that opens with a “Pre-Raphaelite self-portrait” of director/star Raynal and continues with a series of disconnected, occasionally repeated episodes. It is a key example of the films of the *Groupe Zanzibar*, a radical endeavor of French filmmakers working under the influence of May 68.

Immediately Followed by: *British Sounds* [*See You at Mao*] (Groupe Dziga Vertov [Jean-Luc Godard & Jean-Henri Roger], UK 1970, 54 min.) Jean-Luc Godard’s radical filmmaking collective, *Groupe Dziga Vertov*, made this one hour documentary in early 1969 as part of an attempt to honor the dreams of the 68 uprising by racially politicizing cinema. It’s been called “a bold and assaultive socialist creed.” Of note are the film’s experiments juxtaposing image, text, and sound.

