Anne-Marie Schultz is a Professor of Philosophy at Baylor University. She also serves as Director of the Baylor Interdisciplinary Core. She graduated from Trinity University in San Antonio and did her doctoral work at The Pennsylvania State University. She is the author of *Plato’s Socrates as Narrator: A Philosophical Muse* (Lexington 2013). She has just finished second book on Plato’s use of narrative, *Socrates on Socrates: Self-Discourse as Public Philosophy*. She is getting started on the third installment of the trilogy: *Telling Tales of Socrates: Creating Philosophers of the Future*. She also writes on Augustine, Nietzsche, and the Scholarship of Teaching and Learning. In her not so abundant free time, she enjoys spending time with her husband, Jeff, her exuberant Golden Retriever, Milo, and her rambunctious Rhodesian Ridgeback, Dante.

In *Plato’s Socrates on Socrates: Socratic Self-Disclosure and the Public Practice of Philosophy* (Forthcoming, Lexington Press), I turn to an overlooked dimension of the Platonic dialogues to help us engage with the pressing social and political problems. I explore Plato’s presentation of Socrates as a philosopher who tells personal narratives about his educational experience in a variety of public contexts. I hope that an increased awareness of, and appreciation for, this Socratic practice of self-disclosure will encourage more academic philosophers to engage in the public sphere more actively and contribute to the conversation about what it means to be an engaged citizen of the world today. I also hope that recognizing the pedagogical and political importance of self-disclosive speech will encourage everyday citizens to tell their own stories and listen to the stories of others. This talk is an excerpt from the book that explores Socratic self-disclosive speech in Plato’s *Symposium*.